

The Boston Globe

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On the World Premiere
of Leon Kirchner's Sonata No. 3
("The Forbidden")

Joel Fan: champion of new music, explorer of world music

The Kirchner [Sonata No.3 "The Forbidden"].. is a tonal work, reminiscent at once of Scarlatti and Chopin. Long runs in the right hand play against broken chords in the left, in a loose sonata-form structure and worked out in a harmonic sequence that never wandered far from the pleasurable. Fan, who commissioned the 10-minute piece, played from memory and with total dedication.