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## Praise for Joel Fan

"It wasn't long before Fan turned the keyboard into a dazzling display of fireworks, bursting at near supersonic speed. The audience leapt to its feet with repeated bravos. It was a sight to behold. "

*Connecticut Post*

"A soaring talent - his style is often flashy and showy, although never reckless."

*Los Angeles Times*

"The pianist Joel Fan was a superb musician, able to cross one style into another without any diminution in musical sophistication."

*Seattle Post-Intelligencer*

"A superb pianist."

*Boston Globe*

"An extraordinary pianist."

*Village Voice*

"Fan was exceptional. His technique was exact; his touch was feathery light. His articulations were remarkably consistent."

*The Daily Gazette*

"Pianist Fan was superb, his sense of timing a delight as he aced through the filigree of Beethoven's long lines without rushing and with a keen sense of the wit the music warrants."

*Metroland*

"A versatile and sensitive pianist – an impressive talent."

*Washington Post*

"Fan's playing was transparent and precise, and the interplay between the three soloists and the [New York] Philharmonic was consistently spirited."

*The New York Times*

"Fan's jovial demeanor informed the entire character of the reading, resulting in a cheerful outpouring of Romantic sentiment."

*Albuquerque Journal*

“A performance of sweeping force, genuine excitement and no small amount of intentionally, and effectively, raw playing.”

*The Washington Post*

“Yo-Yo Ma and pianist Joel Fan read the opening movement of Schubert's ‘Arpeggione Sonata’ with patrician elegance.”

*Atlanta Journal-Constitution*

“‘Phenomenal’ says conductor Gustav Meier of Fan’s performance. ‘I heard him perform the Brahms Piano Concerto No. 2, a very challenging piece. He had total control and performed with such ease. He is a rare find.’”

*Connecticut Post*

“The audience showed its appreciation of the work of guest artist, Fan, and the Pueblo Symphony by giving them three standing ovations and prolonged applause. Fan graciously played an encore, the second movement of a piano sonata by Rachmaninoff. Fan’s performance of it was sensitive, poignant and memorable.”

*Pueblo Chieftain*

“Before intermission, Yo-Yo Ma and Joel Fan gave a breathtaking performance of Claude Debussy’s Sonata for Cello and Piano.”

*Associated Press*

“Brought Shostakovich’s icy vision to life through a fastidious sense of control and sheer beauty of sound.”

*The New York Times*

“Pianist Joel Fan played - *con successo* - to the central auditorium in Egna.”

*Alto-Adige Newspaper, Italy*

“The 7pm recital is the one that really caught my eye. In a bold programming coup, pianist Joel Fan couples George Gershwin’s Preludes with the Sonata for Piano by (gasp!) the archmodernist and still-spry nonagenarian Elliott Carter.”

*TheStranger.com*

## **Praise for 'World Keys: Virtuoso Piano Music'; pianist Joel Fan**

“Top 3 Classical Discs of 2006: Any newcomer daring — and secure — enough to record (American) William Bolcom, (Latvian) Peteris Vasks and (Australian) Peter Sculthorpe for his debut disc gets my attention. This young New York native holds it. Clear from the start is his knowing grasp of each piece's inner workings, an artist's ear for piano color and a linguist's fluency of expression. Reference's pristine audio captures every detail.”

*Palm Beach Post*

“Joel Fan takes you inside the music on "World Keys," offering a deeper, more rewarding experience that may inspire you to travel beyond the border more often.”

*Minnesota Public Radio*

“Fan exhibits a high degree of musicianship and his program keeps the listener on one's toes much more than does the typical solo piano recital. He has selected works of great musical interest, and switches from one style to another quite contrasting one with the greatest aplomb. His playing of the 18-minute Schumann Sonata is right up there with the classic keyboardists.”

*AUDIOAUDITION.COM*

“Fan plays beautifully, turning all the spice and pizzazz into pure pleasure.”

*The Arizona Republic*