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Midday Masterpieces

Pianist Joel Fan Brings His Globally Inspired Music to Midday Masterpieces



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On Wednesday, pianist Joel Fan joined host Terrance McKnight for a Midday Masterpieces Facebook Live performance and conversation, which you can watch below.

Fan's personal repertoire draws on many musical traditions — which is reflected in his work with groups such as the Silk Road Ensemble. In this performance, Fan is paring a Chopin piece with a selection by Brazilian composer César Camargo Mariano, among others. In the video above, watch him play the world premiere of Bernard Rands' Impromptu No. 3.

The pianist has studied at Juilliard, Harvard and the Peabody Institute; his first album, *World Keys* (2010) hinted at both his wide musical interests and celebrated technical ability. His 2014 studio project, *Dances for Piano and Orchestra*, explored the influence of dance in the music of composers such as Chopin, Gottschalk and Saint-Saëns.

Fan is also busy gearing up for the [Open Source Music Festival](#), for which he is artistic director. The festival, which explores the relationship between new music and electronic music, runs from Nov. 16-18 at the Abrons Arts Center in New York's Lower East Side.