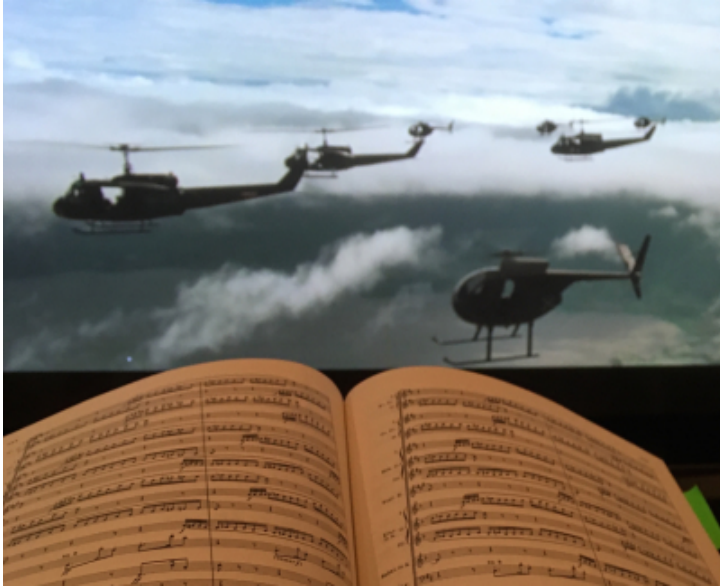


Alex Ross: The Rest Is Noise

Books, articles, and a blog by the music critic of *The New Yorker*

Miscellany



This weekend the ever-innovative **Community MusicWorks** organization, in Providence RI, is celebrating the music of André Cormier, a Canadian composer affiliated with the Wandelweiser collective. It's a wonderful departure from the norm for an education-oriented initiative to emphasize experimental music.... LA's **Southland Ensemble** has announced a meaty 2017-18 season: Jürg Frey and Manfred Werder (Oct. 29), Fluxus (Dec. 9), Wadada Leo Smith (Jan. 26), Ruth Crawford Seeger (April 7), and Laura Steenburge (June 2).... The **Open Source Music Festival**, in NYC, will present ten hours of new music on Nov. 18: works of Julia Wolfe, Evan Ziporyn, Anthony Cheung, TIGUE, and many others.... On Oct. 29, the ONE gay and lesbian archive at USC will pay tribute to Pauline Oliveros with a program entitled **Beethoven Was a Lesbian**.... Tyshawn Sorey will make several appearances at **Jazzfest Berlin** from Oct. 31 to Nov. 5.... On Nov. 17, the **Rainy Days Festival** in Luxembourg will feature Chaya Czernowin's *Guardian*, a new concerto for cello and orchestra, alongside Feldman's *Neither*. The work will have had its premiere in Donaueschingen on Oct. 22... The theme of the new **Chicago Sinfonietta** season is Women Rule.... Note a worthy campaign to save Bizet's house.... The no less worthy fundraiser to record Gregory Spears's **Paul's Case** is entering its final days.

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