

PEOPLE IN THE NEWS

Joel Fan Launches New Festival in NY

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[Taylor Grant](#), *Musical America*



Pianist Joel Fan is upping his left- field credentials with a new festival in New York. The first [Open Source Music Festival](#) crams ten events into one day between 12 noon and 9.35pm on Nov. 18, with additional pre concert events on Nov. 16 and 17, including a panel exploring music, arts, and technology with guest speakers.

Fan said, "I've always been fascinated by the way musicians connect and transform each other's ideas to create the music of tomorrow. That's why we created the Open Source Music Festival: to celebrate the connections, the collaborations, and the transformations behind today's music."

He added, "The open source movement is changing the world, and affects every part of our lives ... The internet and the open source movement have radically changed the way we communicate, collaborate, and powers much of our creativity today. The artists and composers featured at the festival have won Grammys, Pulitzers, and have earned recognition throughout the world."

In the lineup for this first festival are performances by JACK Quartet, the percussion trio TIGUE, cellist Jeffrey Ziegler (formerly of the Kronos Quartet), and the world premiere of a new piano work commissioned and performed by Joel Fan himself, bringing together eight composers—four men, and four women—paired in a unique collaboration: the composer pairs are all married couples, including Michael Gordon and Julia Wolfe, Anthony Cheung and Wang Lu.

The event takes place at the Abrons Arts Center on the Lower East Side. On Nov. 16 a Kickoff Mixer and Panel discusses new ways to manage digital creative intellectual property with the emergence of the blockchain, a tamperproof distributed record keeping system. The day before the festival, Nov. 17, is a VIP cocktail reception to give holders of AllFestival passes a chance to meet the composers, panelists and musicians involved.