



# JOEL FAN

*“A superb pianist, able to cross styles without diminution in musical sophistication”*  
– Seattle Post-Intelligencer

*“Transparent and precise”*  
– New York Times

*“The crowd rose to its feet with repeated bravos. It was a sight to behold.”*  
– Connecticut Post

## experience the exhilarating art of pianist Joel Fan

crossing musical boundaries in solo recitals and in concertos

Within the last 2 seasons, Fan has engagements with the New York Philharmonic, Odessa Philharmonic, and Royal Stockholm Philharmonic in concerto performances of Rachmaninov, Beethoven, and Messiaen. He has collaborated with leading conductors (David Zinman, Alan Gilbert, David Robertson), and with soloists such as cellist Yo-Yo Ma in Beethoven's Triple Concerto.

Fan's solo CD *World Keys*, reached #3 on Billboard's Classical Chart in 2006. His solo programs featuring both world music and traditional music have received critical acclaim, and he appears in recital this season at New York City's Metropolitan Museum of Art.

### Sample Repertoire

Beethoven "Moonlight" Sonata  
Dia Succari *La Nuit du Destin* (Syria)  
Qigang Chen *Instants d'un Opera Pékin* (China)  
Chopin "Funeral March" Sonata  
Villa-Lobos *Alma Brasileira* (Brazil)  
Schumann Fantasy

*“Fan plays beautifully, turning all that spice and pizzazz into pure pleasure”*  
– The Arizona Republic

*“Hypnotic virtuosity.”*  
– Pueblo Chieftain

### Sample Concertos

Beethoven 1-5  
Bright Sheng *Red Silk Dance*  
Chopin 1, 2  
Messiaen *Turangalila* Symphony  
Prokofiev 1, 3  
Rachmaninov 2, 3, Rhapsody

*“Champion of new music, explorer of world music”*  
– Boston Globe

*“A sensitive and versatile pianist”*  
– Washington Post