

## Eclectic pianist plays in Q-C this week

By Jonathan Turner, [jturner@qconline.com](mailto:jturner@qconline.com) | Posted: Wednesday, March 4, 2015 10:00 pm

Acclaimed pianist Joel Fan will give area residents several chances to hear him play in the next few days.

Tonight, the pianist (this week's Quad City Arts Visiting Artist) will perform in the members-only "Vanguard" subscription series, 6:30 p.m. at City View Celebrations, 701 12th St., Moline. The series -- which offers food, drinks and a chance to mingle with the artist -- helps support Quad City Arts' Visiting Artist Series. Vanguard is \$200 per person for all six parties; or \$150 for three.



Pianist Joel Fan.

On Friday at 3 p.m., Mr. Fan will give a free concert at the Deere-Wiman House, 817 11th Ave., Moline. He is the soloist for this weekend's Quad City Symphony Orchestra Masterworks concerts. On Saturday at 8 p.m., and Sunday at 2 p.m., Mr. Fan performs George Gershwin's "Rhapsody in Blue" (1924), and Morton Gould's "Interplay for Piano and Orchestra" (1943).

Born in New York City to Taiwanese parents, Mr. Fan began musical studies at the Juilliard School, earned his undergraduate degree from Harvard, and a master's in piano performance from the Peabody Institute of Johns Hopkins University. He's a prize winner of several international competitions, including the Busoni International Piano Competition in Italy and Kosciuzko Foundation's Chopin Prize.

Mr. Fan has performed more than 40 concertos with orchestras worldwide, including the New York Philharmonic, Royal Stockholm Philharmonic and London Sinfonietta, with conductors such as David Zinman and Zubin Mehta.

According to the Boston Music-Intelligencer, "We've heard many of the great pianists ... Fan belongs in the company of the best."

He has played with cellist Yo-Yo Ma as a member of the Silk Road Ensemble, appearing at Carnegie Hall and the Kennedy Center for the Performing Arts in Washington, D.C., and on the TV shows "Good Morning America" and "Late Night with David Letterman."

Mr. Fan's latest album, "Dances for Piano and Orchestra" (Reference Recordings), was released last fall, and focuses on the intersection of music and dance, with rarely heard compositions by Chopin, Saint-Saens, Pierne, Weber-Liszt, Castro, Gottschalk, and a world premiere of Charles Cadman's

"Dark Dancers of the Mardi Gras."

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