

# JOEL FAN

## BIOGRAPHY

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Acclaimed as a “superb” (The Boston Globe), “extraordinary” (The Village Voice), and “versatile and sensitive pianist” (The Washington Post), Joel Fan combines virtuosity with a gift for lyricism. Mr. Fan began his performing career with the New York Philharmonic at age 11, as a winner of the Philharmonic’s Young People’s Concert Auditions, and has since appeared in recital and with orchestras throughout the world. Fan’s eclectic repertoire spans traditional piano classics and concertos, his own piano transcriptions and cadenzas, and newly commissioned works.

Recently, Fan has performed to critical acclaim with orchestras in the United States such as the New York Philharmonic, Albany Symphony, the Santa Fe Pro Musica, Greater Bridgeport Symphony, Glacier Symphony and Chorale, Pueblo Symphony, Marion Philharmonic and Rhode Island Philharmonic. Internationally, Fan’s concerto appearances include Royal Stockholm Philharmonic, New Symphony Orchestra of Bulgaria, London Sinfonietta, and Singapore Symphony. Fan has collaborated with conductors such as Zubin Mehta, David Zinman, David Alan Miller, Larry Rachleff, Gustav Meier, David Robertson and Alan Gilbert. Fan made his BBC Proms Debut at Royal Albert Hall with London Sinfonietta in Bright Sheng’s Song and Dance of Tears. Fan’s schedule includes recent notable performances: in May 2006, Fan performed the Beethoven Triple Concerto with the New York Philharmonic and cellist Yo-Yo Ma, David Zinman conducting; in August 2006, Fan made his debut at the Saito Kinen Festival of Matsumoto, Japan. In November 2006, Fan performed the world premiere of Leon Kirchner’s Sonata No. 3 in a solo recital at Pickman Hall in Cambridge, Massachusetts.

Fan’s debut solo recording World Keys was released in June 2006 on the Reference Recordings label, and includes works of Prokofiev, Schumann, Liszt, and world premiere recordings of works by Dia Succari, Qigang Chen, Peter Sculthorpe and Peteris Vasks. World Keys debuted at #3 on the Billboard Classical Chart. Called a “soaring talent- a technical wonder” by The Los Angeles Times, Fan was a prizewinner of several international competitions, such as the D’Angelo Young Artists International Competition in the United States and Busoni International Piano Competition in Italy. In addition he was the recipient of Kosciuszko Foundation’s Chopin Prize, and named a Presidential Scholar by the National Foundation for Advancement in the Arts.

Fan is a member of Yo-Yo Ma’s Silk Road Ensemble and has appeared in numerous performances with the Ensemble at venues such as Carnegie Hall, the Kennedy Center in Washington D.C., the Concertgebouw in Amsterdam, as well as on the television shows Good Morning America and David Letterman. Fan’s work appears on Sony Classical recordings of the Silk Road Ensemble. As a media presence, Fan has appeared in publications ranging from the Asian Wall Street Journal and CNET News to the Dagens Nyheter of Sweden.

A native New Yorker, Fan received his Bachelor of Arts degree from Harvard University, where his teachers included the composer Leon Kirchner. He also holds a Master of Music degree in Piano Performance from Peabody Conservatory as a student of Leon Fleisher.